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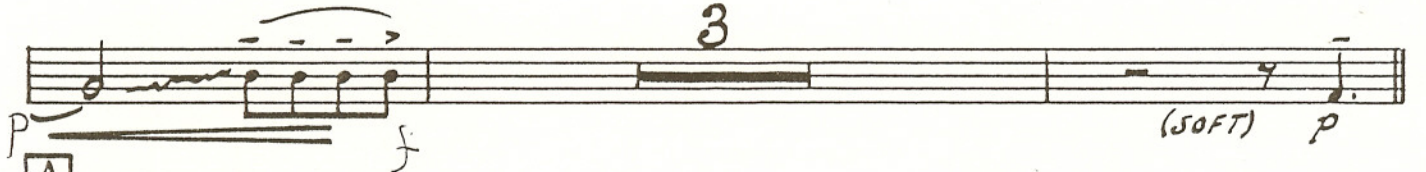
LEEDS STAGE BAND SERIES

# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

1st Eb ALTO SAX

MED. BOUNCE



**A**



**B**



**C-I**



1st -2- ALTO SAX

D-J

ff (VERY LOUD)

ff (VERY LOUD)

E Sub-tone - NO VIB.

fz (ACCENT)

fz (ACCENT) p (SOFT)

fz (ACCENT)

F

fz (ACCENT)

1 Soli (MED. LOUD) mf

G

fz (ACCENT)

fz (ACCENT)

H

fz (ACCENT)

(ACCENTS) TO C fz fz fz D.S. al

CODA

fz (ACCENT)

fz (ACCENT)

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# BATTLE HYMN OF THE REPUBLIC

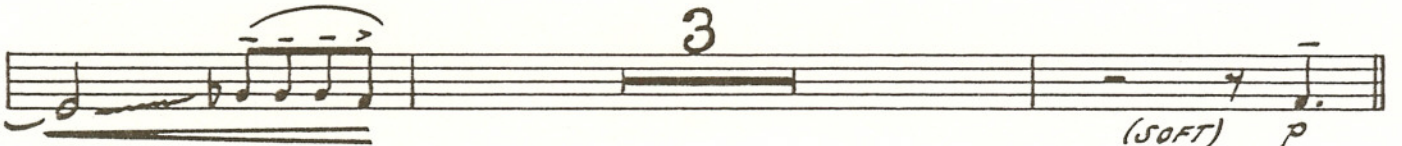
3<sup>rd</sup> Eb ALTO SAX

Arranged by  
GLENN OSSER

MED. BOUNCE



*f* (LOUD)



3

(SOFT) *p*

**A**



(MED. LOUD) *mf*

**B**



**C-I**



*f* (LOUD)



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3rd -2- ALTO SAX

D-J

ff (VERY LOUD)

(ACCENT)

(ACCENT) **E** Sub-tone NO VIB.

fz

p (SOFT)

fz (ACCENT)

Soli

(MED. LOUD) mf

3

(ACCENTS)

fz

CODA

fz (ACCENT)

TO **C**

D.S. al **C**

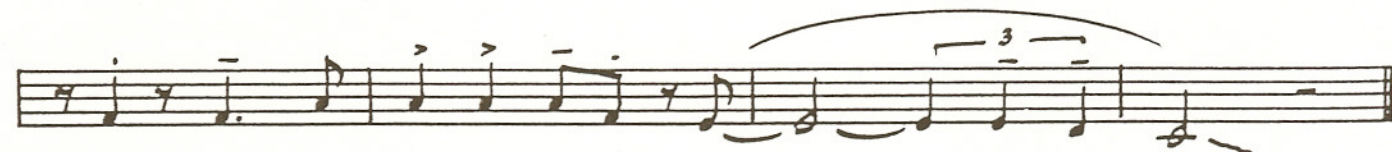
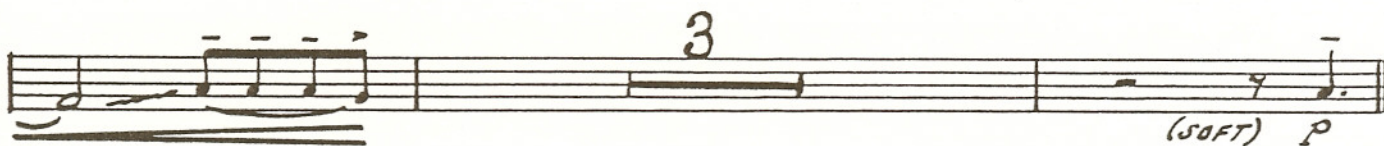
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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

2nd Bb TENOR SAX  
MED. BOUNCE



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2nd -2-  
TENOR SAX

D-J

ff (VERY LOUD)

(ACCENT) fz

(ACCENT) [E] sub-tone NO VIB. fz p (SOFT)

[F] fz (ACCENT)

1 Soli (MED. LOUD) mf

[G]

[H]

(ACCENTS) fz fz fz TO [C] D.S. al

⊕ CODA

fz (ACCENT)

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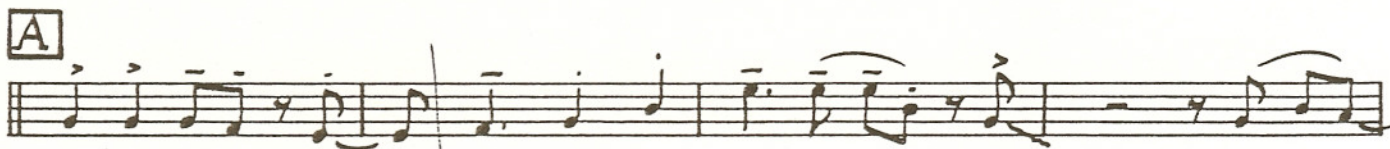
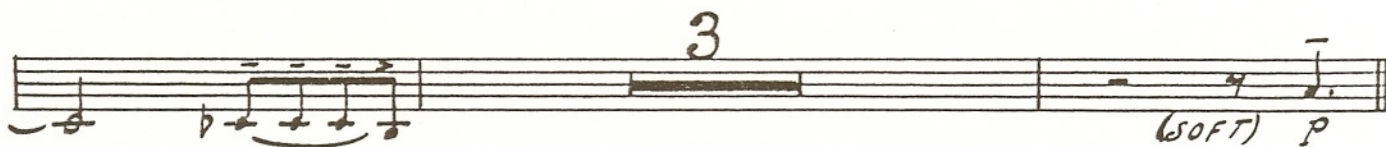
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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

4<sup>th</sup> B<sup>b</sup> TENOR SAX

MED. BOUNCE



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4<sup>th</sup>-2- TENOR SAX

D-J

Musical staff 1: Treble clef, key signature of two flats. Starts with a dynamic marking of *ff* (VERY LOUD). The staff contains a series of eighth and quarter notes with various articulations.

Musical staff 2: Continuation of the melody from staff 1, ending with an accent and a dynamic marking of *fz*.

Musical staff 3: Continuation of the melody. Includes a boxed letter 'E' and the instruction 'Sub-tone NO VIB.'. Dynamics range from *fz* to *p* (SOFT).

Musical staff 4: Continuation of the melody with various articulations and slurs.

Musical staff 5: Continuation of the melody. Includes a boxed letter 'F' and a dynamic marking of *fz* (ACCENT).

Musical staff 6: Continuation of the melody. Includes a first ending bracket and a dynamic marking of *Soli* (MED. LOUD) *mf*.

Musical staff 7: Continuation of the melody. Includes a boxed letter 'G'.

Musical staff 8: Continuation of the melody with a triplet of eighth notes.

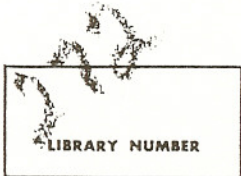
Musical staff 9: Continuation of the melody. Includes a boxed letter 'H'.

Musical staff 10: Continuation of the melody. Includes a boxed letter 'I' and a dynamic marking of *fz*. Ends with a double bar line and a key signature change to one flat.

Musical staff 11: Continuation of the melody. Includes a boxed letter 'J' and the instruction 'CODA'. Dynamics include *fz* and *D.S. al*.

Musical staff 12: Continuation of the melody. Ends with a dynamic marking of *fz* (ACCENT).



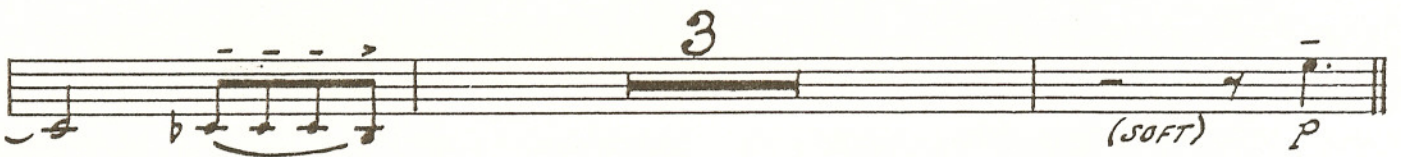


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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

5th Eb BARITONE SAX  
MED. BOUNCE



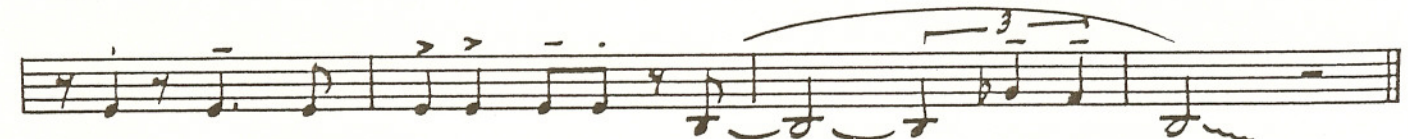
**A**



**B**



**C-1**



5<sup>th</sup> -2- BAR. SAX

D-J

Musical staff D-J, first line. Treble clef, key signature of two flats. Dynamics: *ff* (VERY LOUD). Includes a circled cross symbol.

Musical staff D-J, second line. Dynamics: *fz* (ACCENT).

Musical staff D-J, third line. Dynamics: *fz* (ACCENT). Includes a circled 'E' and a circled '8'.

Musical staff F. Dynamics: *(MED. LOUD) mf*. Includes a circled 'F' and the word 'Soli'.

Musical staff G, first line. Treble clef, key signature of one sharp. Includes a circled 'G'.

Musical staff G, second line. Includes a circled '3' above a triplet.

Musical staff H, first line. Includes a circled 'H'.

Musical staff H, second line. Dynamics: *fz* (ACCENTS). Includes a circled 'C' and 'TO C'.

Musical staff CODA, first line. Treble clef, key signature of two flats. Includes a circled cross symbol and the word 'CODA'.

Musical staff CODA, second line. Dynamics: *fz* (ACCENT). Includes a circled 'D.S. al'.

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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

## 1st. TROMBONE

MED. BOUNCE

*f* (LOUD)

(ACCENT) *fz*

**A** 8

**B** 6 (ACCENTS) *fz*

**C-I** *f* (LOUD)

**D-J** *ff* (VERY LOUD)

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-2-  
1st TROMBONE

(ACCENT) [QUICK TO CUP] 2

*fz*

**E**

**F**

**G**

8

**H**

6

OPEN

(ACCENTS)

TO

*fz* *fz* *fz*

**CODA**

*D.S. al*

(ACCENT)

*fz*

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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

## 2nd TROMBONE

MED. BOUNCE

*f* (LOUD)

(ACCENT)  $\wedge$

*fz*

A

8

B

6

(ACCENTS)

*fz* *fz* *fz*

C-I

*f* (LOUD)

D-J

*ff* (VERY LOUD)

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2nd <sup>-2-</sup>TROMBONE

(ACCENT) QUICK TO CUP 2



Handwritten musical notation for the 2nd Trombone part. The staff contains several measures of music with notes, stems, and beams. There are accents (>) above several notes. A box labeled "QUICK TO CUP" is written above the staff, with a "2" below it. A dynamic marking "fz" is written below the staff.

E

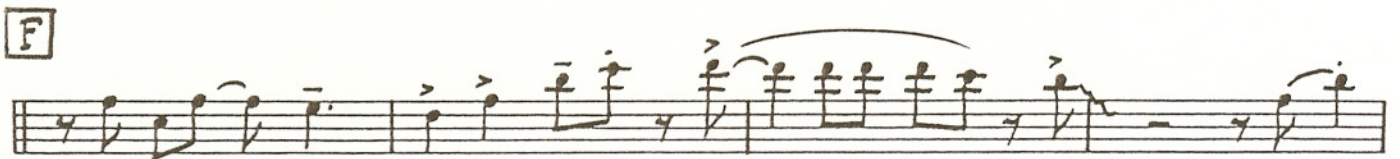


Musical staff with notes and stems. A "1" is written at the end of the staff.



Musical staff with notes and stems. A "1" is written at the end of the staff.

F



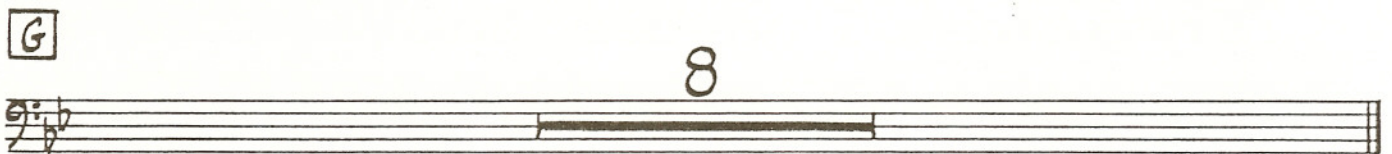
Musical staff with notes and stems. A "1" is written at the end of the staff.



Musical staff with notes and stems. A double bar line is at the end of the staff.

G

8



Musical staff with a double bar line. The number "8" is written above the staff.

H

6 OPEN

(ACCENTS)

TO C



Musical staff with notes and stems. There are accents (>) above several notes. A box labeled "OPEN" is written above the staff. A "6" is written above the staff. A "TO C" instruction is written above the staff. Dynamic markings "fz" are written below the staff.

CODA



Musical staff with notes and stems. A "CODA" instruction is written above the staff.

(ACCENT)



Musical staff with notes and stems. There are accents (>) above several notes. A dynamic marking "fz" is written below the staff.

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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
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3rd TROMBONE  
MED. BOUNCE

*f* (LOUD)

(ACCENT)  $\hat{\cdot}$   
*fz*

A

8

B

6

(ACCENTS)

$\leftarrow fz \leftarrow fz \leftarrow fz$

C-I

*f* (LOUD)

3

D-J

*ff* (VERY LOUD)

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3rd <sup>-2-</sup>TROMBONE

(ACCENT) QUICK TO CUP 2

Handwritten musical notation for the 3rd Trombone. The staff contains several measures of music with notes, rests, and accents. A dynamic marking of *fz* is present. A box labeled "QUICK TO CUP" with the number "2" is written above the staff.

E

Handwritten musical notation for section E, featuring notes, rests, and accents.

Handwritten musical notation for section F, featuring notes, rests, and accents.

F

Handwritten musical notation for section F, featuring notes, rests, accents, and a flat sign.

Handwritten musical notation for section G, featuring notes, rests, accents, and a flat sign.

G

8

A musical staff with a long horizontal line across it, indicating a rest or a specific performance instruction.

H

6 OPEN (ACCENTS) TO C

Handwritten musical notation for section H, featuring notes, rests, accents, and dynamic markings. A box labeled "OPEN" is present. The text "(ACCENTS)" and "TO C" are written above the staff. Dynamic markings *fz* and *D.S. al* are present.

⊕ CODA

Handwritten musical notation for the CODA section, featuring notes, rests, and accents.

(ACCENT) *fz*

Handwritten musical notation for the final section, featuring notes, rests, accents, and a dynamic marking of *fz*.



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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

## 4th TROMBONE MED. BOUNCE

*f (LOUD)*

(ACCENT) *fz*

**A**

8

**B**

6

(ACCENTS)

*fz* *fz* *fz*

**C-I**

*f (LOUD)*

**D-J**

*ff (VERY LOUD)*

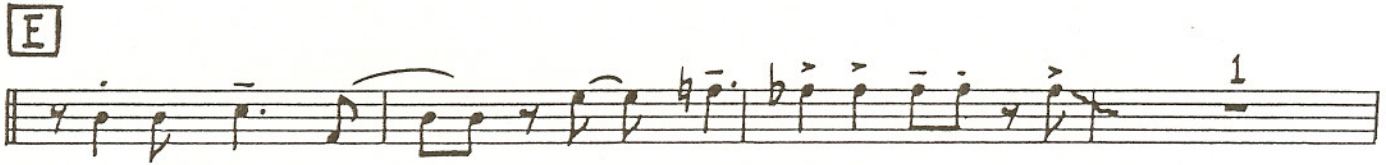
4<sup>th</sup> -2- TROMBONE

(ACCENT) QUICK TO CUP 2



Musical staff with notes, accents, and dynamic marking *fz*.

E

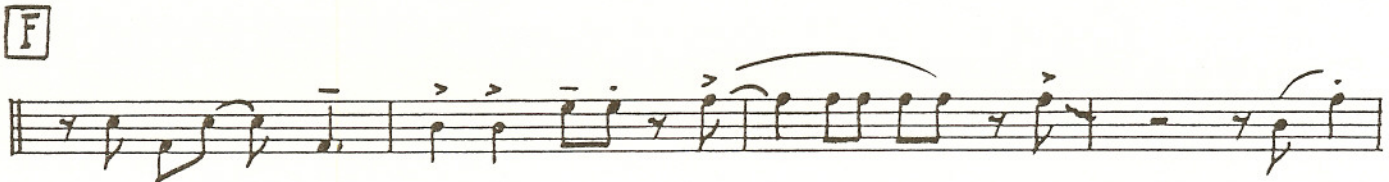


Musical staff with notes and dynamic marking 1.



Musical staff with notes and dynamic marking 1.

F



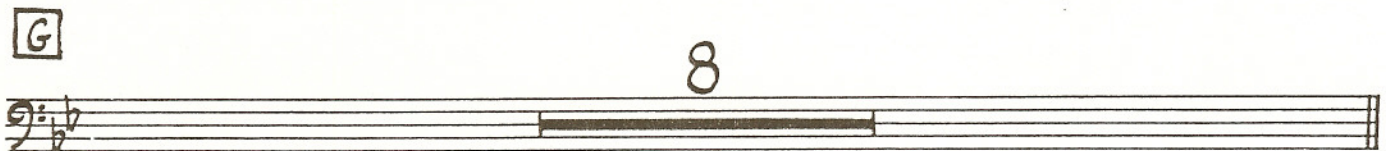
Musical staff with notes.



Musical staff with notes.

G

8



Musical staff with a bar line and dynamic marking 8.

H

6 OPEN

(ACCENTS)

TO C

*fz* *fz* *fz*

D.S. al



Musical staff with notes, accents, dynamic markings, and performance instructions.

⊕ CODA



Musical staff with notes.

(ACCENT)



Musical staff with notes and dynamic marking *fz*.

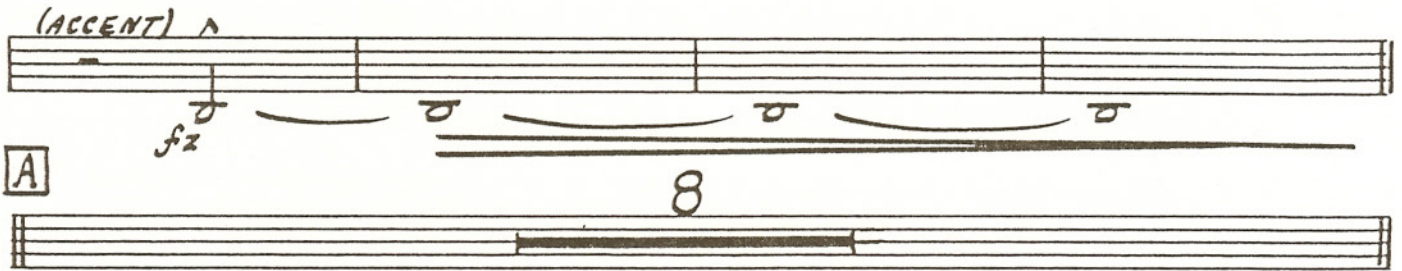
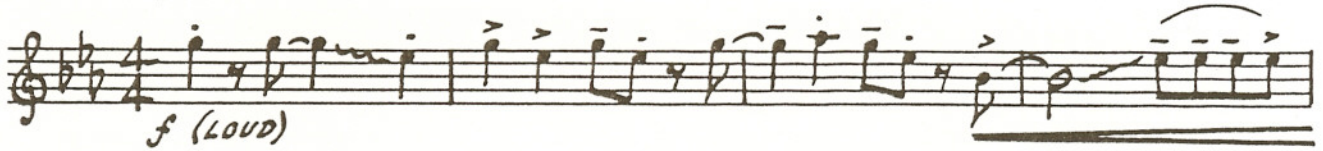
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# BATTLE HYMN OF THE REPUBLIC

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1st. B♭ TRUMPET  
MED. BOUNCE



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1st TRUMPET -2-

(ACCENT) [QUICK TO CUP] 2

Handwritten musical notation for the first staff. It features a treble clef and a key signature of two flats. The staff contains several measures of music with notes, rests, and slurs. There are accents (>) over several notes. A box labeled "QUICK TO CUP" is positioned above the staff, with the number "2" below it. A dynamic marking "fz" is written below the staff.

E

Handwritten musical notation for the second staff, labeled with a boxed "E". It continues the melodic line with notes and slurs.

Handwritten musical notation for the third staff, continuing the melodic line with notes and slurs.

F

Handwritten musical notation for the fourth staff, labeled with a boxed "F". It continues the melodic line with notes and slurs.

Handwritten musical notation for the fifth staff, continuing the melodic line with notes and slurs.

G

8

Handwritten musical notation for the sixth staff, labeled with a boxed "G". It consists of a whole rest for 8 measures, indicated by the number "8" above the staff.

H

6

OPEN

(ACCENTS)

TO C

Handwritten musical notation for the seventh staff, labeled with a boxed "H". It begins with a whole rest for 6 measures, indicated by the number "6" above the staff. A box labeled "OPEN" is placed above the staff. The staff then contains notes with accents (>) and dynamic markings "fz". A box labeled "TO C" is positioned above the staff, with a treble clef and a key signature change to one flat below it. The notation ends with "D.S. al" and a double bar line.

⊕ CODA

Handwritten musical notation for the eighth staff, labeled with a boxed "CODA". It contains several measures of music with notes and slurs.

(ACCENT)

Handwritten musical notation for the ninth staff, continuing the melodic line with notes, slurs, and accents (>). A dynamic marking "fz" is written below the staff.

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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

2<sup>nd</sup> B<sup>b</sup> TRUMPET  
MED. BOUNCE

*f (LOUD)*

(ACCENT)  $\wedge$

*fz*

**A** 8

**B** 6 (ACCENTS)

*fz*

**C-I**

*f (LOUD)*

**D-J**

*ff (VERY LOUD)*

2nd <sup>-2-</sup> TRUMPET

(ACCENT) [QUICK TO CUP] 2

*fz*

E 1

1

F

*fz*

G 8

H 6 OPEN (ACCENTS) TO C

*fz* *fz* *fz* D.S. al C

CODA

(ACCENT) *fz*

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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

## 3rd B♭ TRUMPET

MED. BOUNCE

*Handwritten notes: "over" and "long" above the staff.*

*f (LOUD)*

(ACCENT)  $\wedge$

*fz*

8

A

B

6

(ACCENTS)

*fz*

*fz*

*fz*

C-I

*f (LOUD)*

1

D-J

*ff (VERY LOUD)*

3<sup>rd</sup>-<sup>2</sup>-TRUMPET

(ACCENT) QUICK TO CUP  
2



E

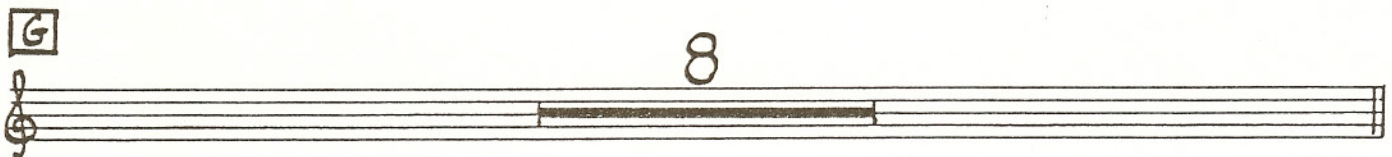


F



G

8



H

6

OPEN

(ACCENTS)

TO C

fz

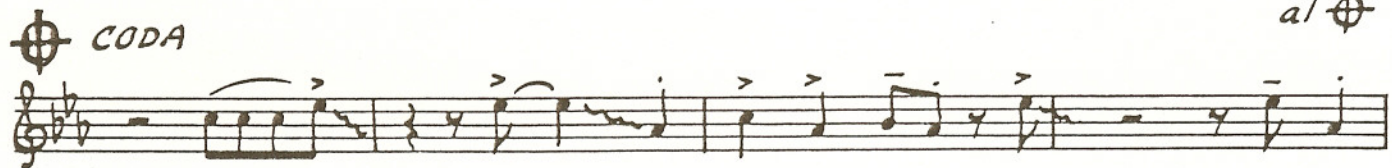
fz

fz

D.S. al



CODA



(ACCENT)

fz





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# BATTLE HYMN OF THE REPUBLIC

PIANO (ACCORDION)

Arranged by  
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(♩ = 160) MED. BOUNCE

First system of musical notation for the piano part. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Ebm7, Ebm7 Ebm7 Ebm7, Ebm7 Dmaj7 Db. Dynamics include a forte (f) marking.

Second system of musical notation. It includes a saxophone part (Sax) and a brass part (Br.). The saxophone part has a melodic line with a dynamic marking of piano (p). The brass part has a sustained chord with a dynamic marking of fortissimo (ff).

**A**

Third system of musical notation, marked with a boxed 'A'. It features a treble staff with a melodic line and a bass staff with chords: Db, Ab7, Db, Ab, Db, Ab, Db.

Fourth system of musical notation. It features a treble staff with a melodic line and a bass staff with chords: Gb, Gb F Gb, Db, Db. A mezzo-forte (mf) dynamic marking is present.

**B**

Chords: Db, Ab7, Db, Ab, F7, gbm

Chords: Gb, Ebm7, Ebm7, Ab7, Db, Gb, Fm, Ebm

**C-I** *Tutti*

Chords: Db, Ab7, Db, Ab7, Db, Db

Chords: Gb, Gb Ab Gb, Db, Ab7, Db

**D-J**

Chords: ff Db, Ab7, Db, Ab7, Db, Ab7, Db

Handwritten musical notation for the first system. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains a bass line with chords. Chords are labeled: Gb, Ebm7, Ab7, Db, Eo, Ebm7, A7, Ab13.

Handwritten musical notation for the second system. It includes a saxophone part (Sax) and a muted brass part (Muted Br.). The bottom staff contains a bass line with chords. Chords are labeled: Db, Eo, Ebm7, A7, Ab13, p Db, Ab7, Db, Gbm6, Db, Ab7.

Handwritten musical notation for the third system. The bottom staff contains a bass line with chords. Chords are labeled: Db, Db13, Gb, Gb, F, Gb, Db, Db.

Handwritten musical notation for the fourth system. The top staff contains a melody line. The bottom staff contains a bass line with chords. Chords are labeled: Ab7, Bbm7, Gbm6, Db, Ab7, Db, Db7.

Handwritten musical notation for the fifth system. The top staff contains a melody line. The bottom staff contains a bass line with chords. Chords are labeled: Gb, Ebm7, Ab7, Db, Gb7, Cm7, F7.

Handwritten musical notation for the sixth system. It includes a saxophone part (Sax) and a bass line with chords. Chords are labeled: mf Bb, F7, Bb, F9, Bb, F9, Bb.

-4-  
PIANO

Handwritten musical score system 1. It consists of a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The melody is written in the treble clef. Below the staff are two bass clef staves. The first bass staff contains a series of chords: Eb, F7, Eb, Bb, Bb. The second bass staff contains a simple bass line.

Handwritten musical score system 2. It begins with a boxed letter 'H'. The treble clef staff continues the melody. The first bass staff contains chords: F7, Bb, Dm7, D7, Gm7. The second bass staff continues the bass line.

Handwritten musical score system 3. The treble clef staff includes the word 'Tutti' and a dynamic marking 'fz'. The system ends with a double bar line and a 'TO' box. The first bass staff contains chords: C7, Cm7, F7, Bb, A, Bb, Dm7, Ebm7, G9, Ab9. The second bass staff continues the bass line.

Handwritten musical score system 4. It begins with a circled 'C' and the word 'CODA'. The treble clef staff includes the word 'Tutti'. The first bass staff contains chords: Db, Gb, Ebm7, Ab7, Gb. The second bass staff continues the bass line.

Handwritten musical score system 5. The first bass staff contains chords: Ebm7, Ab7, Gb, Ebm9, D9-5, fz, Db. The second bass staff continues the bass line.

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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

STRING BASS  
MED. BOUNCE  
pizz



- 2 -  
BASS

**D-J**

**E**

**G**

**H**

**CODA**

S. TO C  
D.S.  
al

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# BATTLE HYMN OF THE REPUBLIC

Arranged by  
GLENN OSSER

## DRUMS

MED. BOUNCE

*f* (LOUD)

*dim.*

*P* (SOFT)

**A** (Sax) Hi Hat

*P* (SOFT)

**B**

*mf* (MED. LOUD)

**C-I** (TUTTI)

*f* (LOUD)

-2-  
DRUMS

**D-J**

Handwritten musical notation for section D-J, featuring a bass line with notes and rests, and a drum line with rests. The dynamic marking is *sf* (VERY LOUD). A circled cross symbol is present at the end of the first staff.

Handwritten musical notation for section D-J, featuring a drum line with rests.

**E** "2" BEAT (Muted Brass)

Handwritten musical notation for section E, featuring a bass line with notes and rests, and a drum line with rests. The dynamic marking is *P* (SOFT). The notation includes the instruction "Hihat" with an accent mark.

Handwritten musical notation for section E, featuring a drum line with rests.

**F**

Handwritten musical notation for section F, featuring a bass line with notes and rests, and a drum line with rests.

Handwritten musical notation for section F, featuring a drum line with rests.

**G**

(Sax) Kids  
Cym3

Handwritten musical notation for section G, featuring a bass line with notes and rests, and a drum line with rests. The dynamic marking is *mf* (MED. LOUD).

Handwritten musical notation for section G, featuring a drum line with rests.

**H**

Handwritten musical notation for section H, featuring a bass line with notes and rests, and a drum line with rests.

Handwritten musical notation for section H, featuring a drum line with rests. The instruction "TUTTI" is written above the staff.

Handwritten musical notation for section H, featuring a bass line with notes and rests, and a drum line with rests. The instruction "CODA" is written above the staff. A circled cross symbol is present at the end of the first staff.

Handwritten musical notation for section H, featuring a drum line with rests. The instruction "D.S. al" is written above the staff. A circled cross symbol is present at the end of the first staff.

TO **C**

^ Fall



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LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# BATTLE HYMN OF THE REPUBLIC

PIANO (ACCORDION)

Arranged by  
GLENN OSSER

(♩ = 160) MED. BOUNCE

First system of musical notation for the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords. Chords are labeled as Ebm7, Ebm7, Ebm7, Ebm7, Ebm7, Dmaj7, and Db. Dynamics include a forte (f) marking.

Musical notation for the saxophone part. It consists of a single staff with a treble clef. The music is in 4/4 time. The saxophone part features a melodic line with eighth and quarter notes. Dynamics include a forte (f) marking and a piano (p) marking. The word "Sax" is written above the staff.

Second system of musical notation for the piano part, marked with a box 'A'. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords. Chords are labeled as Db, Ab7, Db, Ab, Db, Ab, and Db. Dynamics include a mezzo-forte (mf) marking.

Third system of musical notation for the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with chords. Chords are labeled as Gb, Gb F Gb, Db, and Db. Dynamics include a mezzo-forte (mf) marking.

**B**

Musical notation for section B, first system. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Db, Ab7, Db, Ab, F7, and gbm.

Musical notation for section B, second system. Treble staff contains a melodic line with eighth notes and a trill marked 'Br.'. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Gb, Ebm7, Ebm7, Ab7, Db, Gb, Fm, and Ebm.

**C-I** *tutti*

Musical notation for section C-I, first system. Treble staff contains a melodic line with eighth notes. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Db, Ab7, Db, Ab7, Db, and Db. A dynamic marking of *f* is present.

Musical notation for section C-I, second system. Treble staff contains a melodic line with eighth notes and a triplet of eighth notes. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Gb, Gb Ab Gb, Db, Ab7, and Db.

**D-J**

Musical notation for section D-J, first system. Treble staff contains a melodic line with eighth notes. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Db, Ab7, Db, Ab7, Db, Ab7, and Db. A dynamic marking of *ff* is present.

-3-  
PIANO

Handwritten musical notation for the first system. The piano part consists of two staves with chords: Gb, Ebm7, Ab7, Db, Eo, Ebm7, A7, Ab13. The saxophone part is on a single staff with a melodic line.

Handwritten musical notation for the second system. It includes a saxophone solo on a single staff and piano accompaniment on two staves. Chords include Db, Eo, Ebm7, A7, Ab13, p Db, Ab7, Db, Gbm6, Db, Ab7. A box labeled 'E' contains the instruction 'muted Br.'.

Handwritten musical notation for the third system, primarily piano accompaniment on two staves. Chords include Db, Db13, Gb, Gb, F, Gb, Db, Db.

Handwritten musical notation for the fourth system, featuring piano accompaniment on two staves. Chords include Ab7, Bbm7, Gbm6, Db, Ab7, Db, Db7.

Handwritten musical notation for the fifth system. It includes piano accompaniment on two staves and a saxophone melody on a single staff. Chords include Gb, Ebm7, Ab7, Db, Gb7, Cm7, F7.

Handwritten musical notation for the sixth system. It includes a saxophone solo on a single staff and piano accompaniment on two staves. Chords include mf Bb, F7, Bb, F9, Bb, F9, Bb.

Handwritten musical notation for the first system. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. Chords are indicated below the bass staff: Eb, F7, Eb, Bb, Bb.

Handwritten musical notation for the second system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are indicated below the bass staff: F7, Bb, Dm7, D7, Gm7.

Handwritten musical notation for the third system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are indicated below the bass staff: C7, Cm7, F7, Bb, A, Bb, Dm7, Ebm7, G9, Ab9. The word "Tutti" is written above the treble staff. A circled "S" is at the end of the system.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are indicated below the bass staff: Db, Gb, Ebm7, Ab7, Gb. The word "CODA" is written at the beginning of the system. The word "Tutti" is written above the treble staff.

Handwritten musical notation for the fifth system. The treble staff contains a melodic line. The bass staff contains a bass line. Chords are indicated below the bass staff: Ebm7, Ab7, Gb, Ebm9, D9-5, fz, Db. The word "Tutti" is written above the treble staff.